

Koo-roo-koo-roo

Szabolcs BALÁSY
2014

Musical score for the first three measures of the piece. The score is written for Piano, Soprano (S), Claps (+beatbox), and Tenor (T). The key signature is one sharp (F#). The piano part features a simple accompaniment of chords and eighth notes. The claps part provides a rhythmic accompaniment with eighth notes. The vocal parts (S and T) are currently silent, indicated by rests.

Musical score for the fourth measure and the beginning of the vocal line. The score is written for Piano, Soprano (S), Claps (+beatbox), and Tenor (T). The key signature is one sharp (F#). The piano part continues with the same accompaniment. The claps part continues with the same rhythmic accompaniment. The vocal parts (S and T) enter with the lyrics: "Goo-doo-goo-doo gu - nu" and "Koo-roo-koo-roo-gu - nu". The piano part has a first ending (1.) and a second ending (2.).

4

1. G

Goo-doo-goo-doo gu - nu
Koo-roo-koo-roo-gu - nu

2.

No da koo - too nae - vae ko - pu,

6

G

Em⁷

goo-doo-goo-doo gu - nu
koo-roo-koo-roo-gu - nu

Goo-doo-goo-doo gu - nu
Koo-roo-koo-roo-gu - nu

no-da koo - too nae - vae ko - pu, no-da koo - too nae - vae ko - pu,

8

G(sus⁴)/C

goo-doo-goo-doo gu - nu
koo-roo-koo-roo-gu - nu

un - ga-ri hail - lo

no-da koo - too nae - vae ko - pu, a - te iy - vhe nae - ka wa - lho -

10

un - ga - ri hail - lo un - ga - ri ail - lo

a - te iy - vhe nae - ka wa - lho - no - da koo - too nae - vae ko - pu,

G(sus4)/D *G*

12

un - ga - ri ail - lo. No - da koo - too nae - vae ko - pu

no - da koo - too nae - vae ko - pu, No - da koo - too nae - vae ko - pu

Em7 *G(sus4)/C*

14

G(sus4)/D G

a - te iy - vhe nae - ka wa - lho ooh, un - ga ri

a - te iy - vhe nae - ka wa - lho - ooh, un - ga ri

16

1. 2. End

G(sus4)/D G(sus4)/D G

sing, sing! sing, sing!

sing, sing! sing, sing!